

September 27, 2022 - ASWG Meeting #5



Project: Arlington Avenue Bridges	Date: Sept 27, 2022, 1 pm
Topic: ASWG - Meeting #5	Location: Virtual - Microsoft Teams Conference Call

Participants:

Khalil Wilson - City of Reno Engineering Manager	Eric Scheetz - TRFMA
Matt Brezina – City of Reno Parks and Rec	Jack Mayes – City of Reno Access Advisory Committee
Lance Ferrato - City of Reno	Jeffrey Grob – Stantec
Kerrie Koski – City of Reno City Engineer	Barb Santner – Stantec
Alex Wolfson – City of Reno	Robbie Coomes – Jacobs
Philip Kanegsberg– NDOT LPA Coordinator	Kaci Stansbury – Jacobs
Judy Tortelli – RTC Project Manager	Laura Meyer - Jacobs
Dale Keller – RTC Director of Engineering	Jessen Mortensen – NDOT Bridge
Doug Maloy – RTC Engineering Manager	Megan Berner – City of Reno, Arts

ASWG Members not in attendance:

Jaime Schroeder – City of Reno Parks and Rec	Greg Erny – Architects+
Travis Truhill–City of Reno Streets Program Manager	Heidi Loeb – NV Museum of Art
Scott Gibson - RTC	Scott Carey – RSIC
Angela Fuss - City of Reno	Anthony Sampson – PLPT
Rebecca Palmer – SHPO	Laurie Leonard – Promenade on the River
Michon Eben – RSIC	Theresa Frisch – Frisch House
Roger Trott – NDOT Environmental	Brian Saeman – St. Thomas Aquinas
John L'Etoile – NDOT L&A	Gerald Dorn – Wingfield Park Condominium
Andrea Gutierrez - FHWA Dist. 2 & 3 Trans. Eng	Jim Bell – Sierra Adventures
Del Abdalla – FHWA Environmental Manager	Beth Macmillan – Artown
Thomas Berenbrok - Stantec	Shawn Force – Jacobs

Attachments:

Arlington Avenue Bridges Aesthetic Stakeholder Working Group #5 PowerPoint Slides

Discussion Items

1. Introduction
 - a. Judy Tortelli started the meeting and stated this the fifth and final ASWG meeting – thank you for your participation
 - b. Judy informed the group that the purpose of today's meeting was to provide a recommendation, based on the public survey results and today's discussions, to move forward to final design.
 - c. Judy informed the group the team is looking for opportunities to incorporate public art into the project, even though the RTC does not have a public art budget. One idea is the formliner pattern for the bridge abutments and the center pier of the north bridge. Formliner is already a project requirement, so having public input for pattern ideas does not increase project costs.
2. Public Survey Results
 - a. Barb Santner summarized the results of the public voting and showed the photo rendering of these options together

- a. Bridge Rail – All Metal - 46.81%
- b. Pylon – Group A – 51.22%
- c. Lighting – Custom Column – 53.24%

3. Aesthetic Feature Recommendation Discussion

- a. Barb explained that the custom column lights are the full height configuration at the north bridge overlooks, and the other four corners of the north and south bridges would have the smaller (light top only) column light atop the tall pylon.
- b. Kerrie Koski reminded the group the lights must be easily removable to allow room for maintenance equipment performing debris removal; in addition, a fail-safe electrical shutoff to easily de-energize during high flow events.
- c. Barb mentioned a clear panel would be included to avoid trash and debris getting inside the lights
- d. Graffiti was also a concern
 - a. The finish of the railings and the custom lights was still to be determined (powder coating and stainless steel were suggested as possible options)
 - b. Matt B mentioned the larger surfaces are tagged with more mural style graffiti, but smaller surfaces like the custom column lights are subject to 'Sharpie Pen' graffiti which is the hardest to remove
- e. Megan B. would like to proceed with public art contest for the formliners; the design team will put together design requirements and performance criteria (Discussion about lessons learned on other projects including Meadowood / I-580 Interchange, Oddie-Wells, and SBX projects)
 - a. Eric S. commented to include specification language that the formliners shall be given to the City of Reno after construction
- f. The City of Reno requested the design team to look into the ability to include hanging baskets on the column lights
 - a. Flower baskets need water – could lead to corrosion of metal railing
 - b. Weigh 80 pounds when watered
 - c. Column lights are pedestrian scale – would need the baskets high enough to be out of reach of the public
- g. In-between the bridges, pedestrian scale post top lights will be used along Arlington Avenue. The column lights are meant to be special for coordinating with the bridge pylons.
- h. Megan B. said the City of Reno would need to explore the idea, and possible funds available, to include public art on the pylons
- i. The group (including City of Reno) concurred to include path up-lighting to illuminate the south abutment of the north bridge and provide safety lighting along the path
- j. The group (including City of Reno) concurred to include programmable color lighting for the bridge rail strip lighting and custom column lights on the bridges.

Meeting started at 1:00 PM

Meeting Adjourned at 2:00 PM