Design and Environmental Study For



ARLINGTON AVENUE BRIDGES PROJECT

ARLINGTON AVENUE BRIDGES REPLACEMENT Aesthetics Working Group Meeting #1 | February 25, 2022

Purpose of Today's ASWG Meeting:

- ✓ Obtain ideas/input for aesthetic alternatives within Modern Art-Deco Theme
- $\checkmark~$ 3 Alternatives to be included with the 30% design submittal in May 2022
- Use Chat Function and Raise Hand;
- ✓ There will be specific break discussion times
- ✓ Follow-up ideas to Barb within 1 week





Agenda

- Project Purpose and Need
- Project History and Background
- Roles and Responsibilities
- ✓ Identified Key Groups
- ✓ Schedule
- ✓ Context- Downtown Bridges, Site History, Existing Conditions, Opportunities and Constraints
- Review Aesthetic Design Goals for the project developed during the feasibility study and obtain input
- Review Aesthetic Elements to study in the alternatives and obtain input
- Review Bridge Girder Type Options and obtain input
 - ✓ Cast in Place (CIP)
 - ✓ Precast

A V B R I	NGTON E N U E DGES DJECT
FINISH LINE AHEAD	
HANG IN THERE	
	/

Purpose and Need



Agreed upon with FHWA, NDOT, and City of Reno

Vetted with Reno City Council, TAC, SWG, and the Public during the Feasibility Study

- Address structurally deficient bridges
- Preserve the hydraulic capacity of the Truckee River
- Provide safe and ADA compliant multimodal improvements
- Respond to adopted regional and community plans







Project History and Background

- Feasibility Study completed June 2021
 - Define scope, constraints, and cost
 - Extensive public engagement process
 - Started with 5 initial bridge alternatives
 - Identified bridge structure type and aesthetic package to carry forward into NEPA clearance and design
 - Funding allocated
- NEPA/Design contract awarded to Jacobs December 2021



Honored to receive \$7 Million RAISE Grant for Construction Must be Obligated By September 2024!

Project History and Background

Feasibility Study Results

- Single Pier for North Bridge
- Clear Span for South Bridge (match existing)
- Aesthetics Theme Modern Art Deco, a melding of old and new







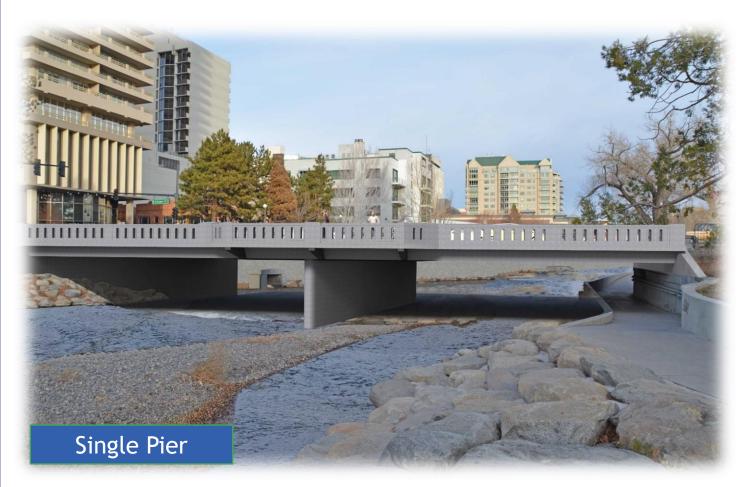




NOTE: THIS GRAPHIC IS A GENERAL DEPICTION OF A SINGLE PIER BRIDGE, NOT A FINAL DESIGN

Project History and Background





NOTE: THIS GRAPHIC IS A GENERAL DEPICTION OF A SINGLE PIER BRIDGE, NOT A FINAL DESIGN

Why Single Pier North Bridge?

- Reduced deck thickness
- Vertical clearance along path
- Opportunity for wider sidewalks along bridges
- Minor profile adjustments for hydraulic model clearance
- Similar look to existing (2-pier) bridge
- Maintenance access from bridge allows for debris removal prior to downstream narrowing of river
- Easier to construct
- Less expensive

Roles & Responsibilities

- RTC Management and Administration for NEPA/Design/Construction
- City of Reno Owner, Design Review
- **NDOT -** LPA Agreement, Environmental Oversight and Review
- **FHWA -** NEPA class of action determination, Environmental Oversight and Review
- **USACE -** Section 408 Permit, Section 404 Permit
- CTWCD Local sponsor of USACE for Section 408 Permit
- Jacobs Prime Consultant, Survey, Environmental, Bridge, Civil, Hydro, Sign/Stripe
- **Stantec -** Landscape & Aesthetics
- Civil FX/Parametrix Renderings
- **CME -** Geotechnical
- PK Electrical Lighting and Electrical
- **SJ Marketing -** Public Outreach with the RTC communications Team
- **PCSG I**CE, Constructability, Construction Schedule



Identified Key Groups

Aesthetic Stakeholder Working Group (ASWG)

- Review, provide input, and decide on aesthetic concepts and final design
- 4 meetings February, March, April, August 2022

Design Review Committee (DRC)

- Technical review, identify/discuss major impacts of design decisions, discuss environmental impacts
- Monthly meetings through final design

Agency Involvement

- Provide update and opportunity for discussion on decisions made and permitting status
- Quarterly meetings as necessary

Utility Involvement

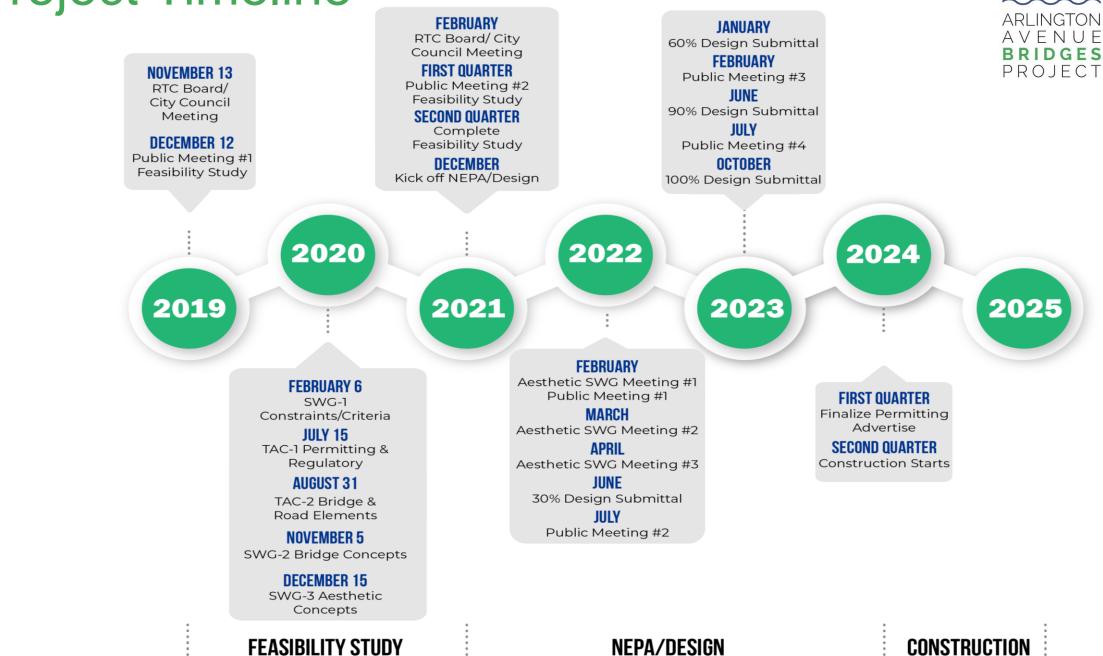
- Coordinate design, adjustment, relocation, and additional utilities
- Bi-monthly meetings as necessary with focused discussion at DRC meetings

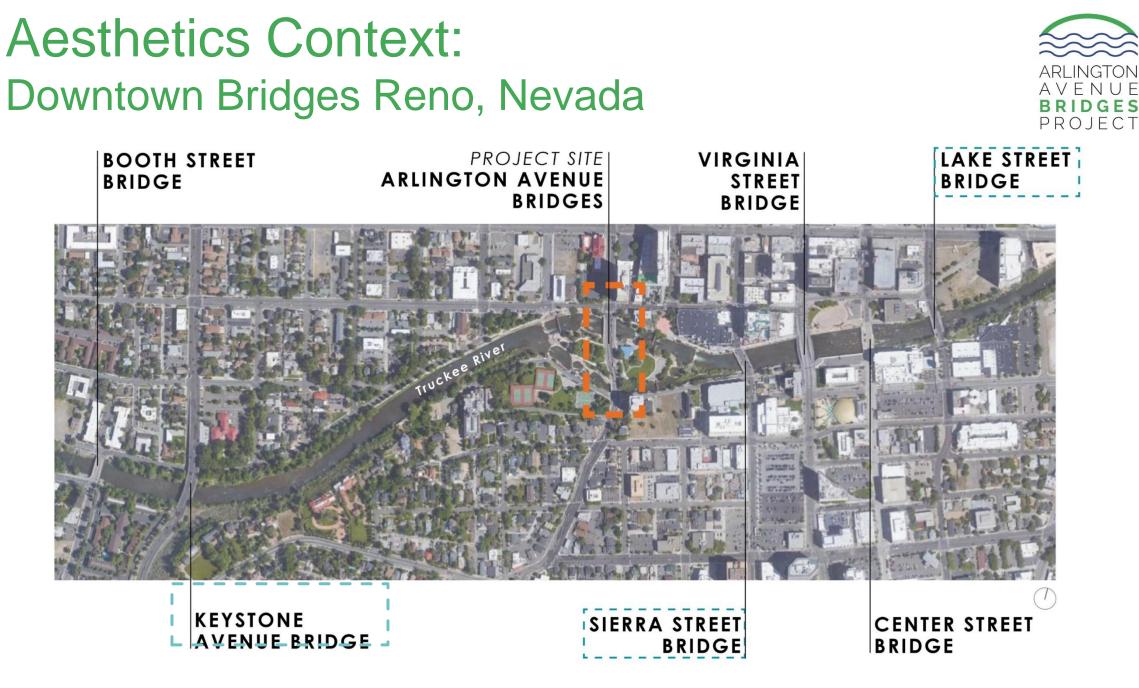
<u>Public</u>

- Obtain feedback on bridge type, landscaping, and aesthetics
- Provide advance notification of what to expect during construction
- 4 public meetings anticipated



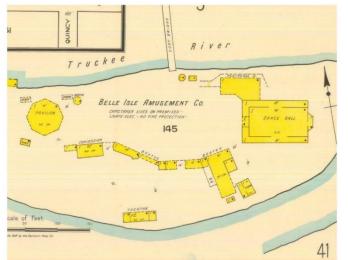
Project Timeline





FUTURE BRIDGE REPLACEMENT

Context - Site History



Belle Isle Map, 1918

1909 - Lewis Hinckley purchased and developed the land into a relaxing resortlike destination, known as Belle Isle

1912 - The river was partially dammed, and footbridge was added.

1916 - Owners of the park filed for bankruptcy and the space was acquired by Reno National Bank

1920 - Influential banker George Wingfield bought the property and donated it to the City. The island was later named "George Wingfield Park."

1921 - North bridge structure constructed, originally called Chestnut Street Bridge, Nevada's oldest T-beam bridge

1928 - A flood caused substantial damage to the park, with repair help by George Wingfield



Electric Lights, 1911

1925-1980's - The Reno Municipal Christmas Tree stood at Wingfield Park



Belle Isle, 1911



Wingfield Park Postcard

Context - Site History

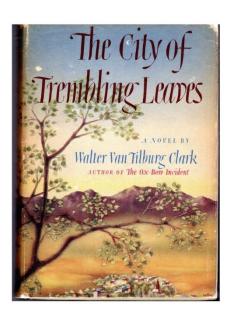


Arlington Ave Looking North 1932. renohistorical.org



Design Inspiration





The City of Trembling Leaves, by Walter Van Tilburg Clark

- The City of Trembling Leaves is a well-known book about the history and development of Reno
- Reno was established as small town on the edge on the mountain range with beautiful trees and wildlife all around
- The book illustrates the natural beauty of the Reno landscape and highlights Wingfield Park as a leisurely oasis within the City
- Urbanization and development has changed the landscape of the City within the last century
- How can the proposed design reconnect to its history and celebrate the natural beauty of the Reno landscape?



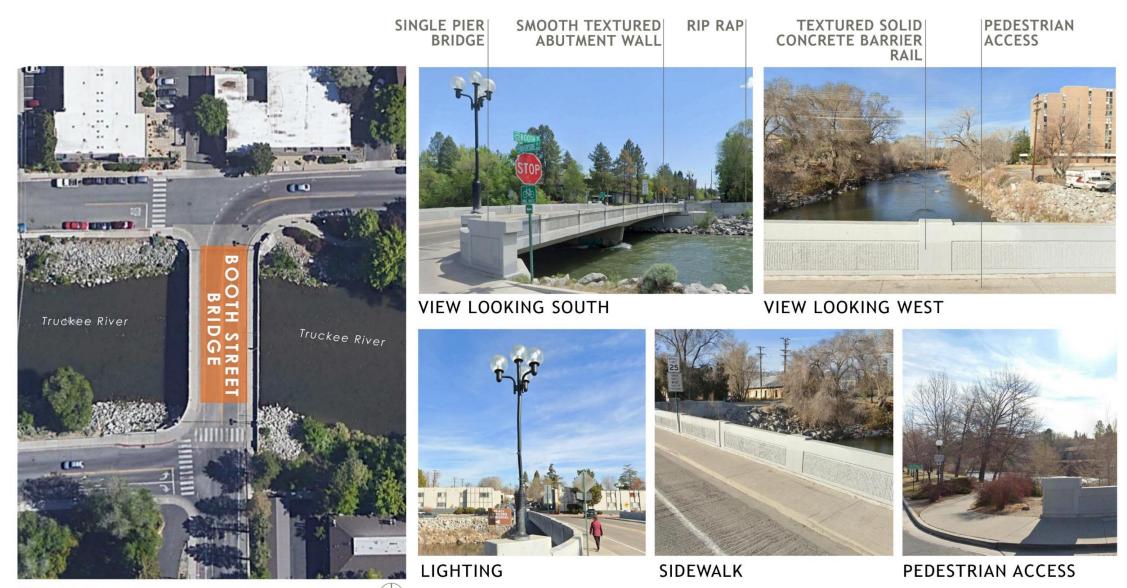
Cottonwood Trees in the Nevada Landscape Cottonwood Tree Leaf





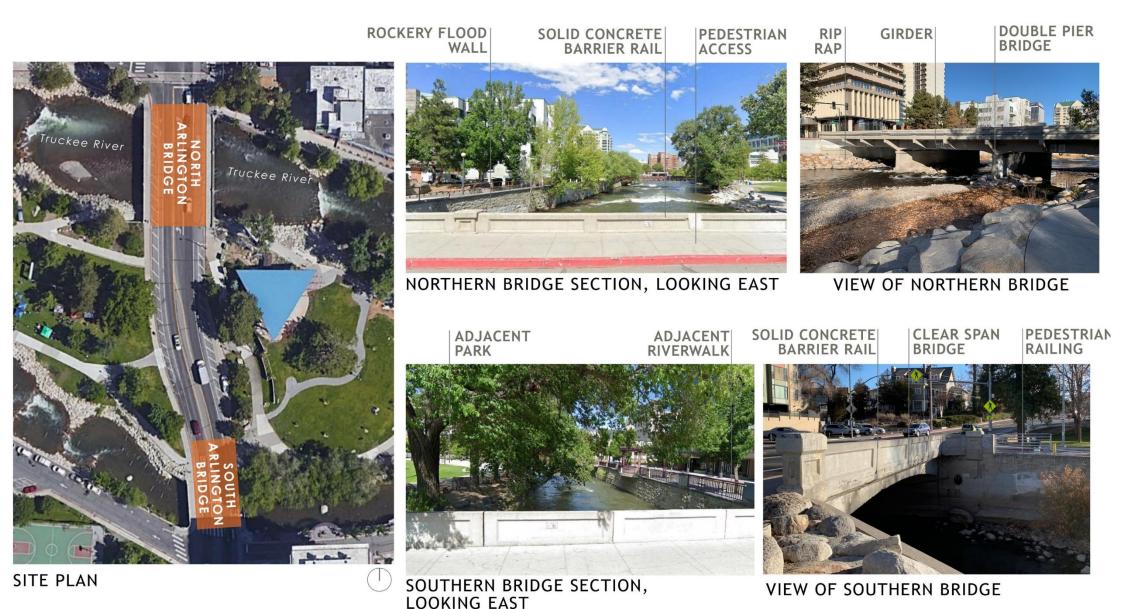
Truckee River through Reno

Existing Conditions Inventory: Booth Street Bridge



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Existing Conditions Inventory: Arlington Ave. Bridges



Existing Conditions Inventory: Arlington Ave. Bridges



NORTHERN BRIDGE SECTION, LOOKING WEST

SOUTHERN BRIDGE SECTION, LOOKING WEST



VIEW OF KAYAK PARK

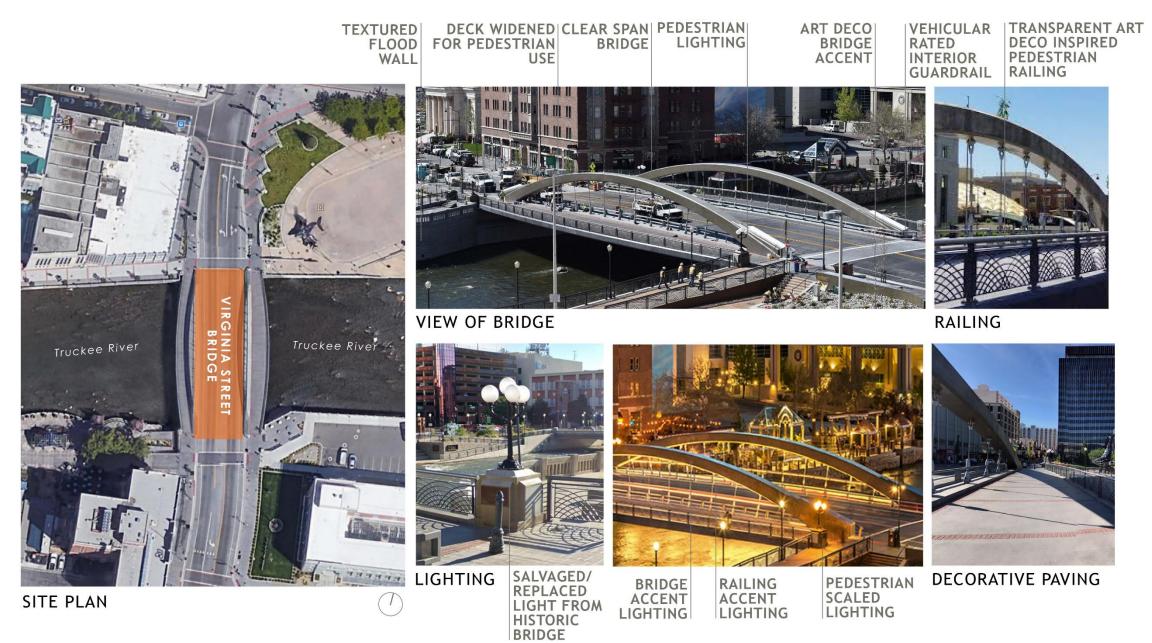
VIEW OF WILDLIFE

Existing Conditions Inventory: Sierra Street Bridge

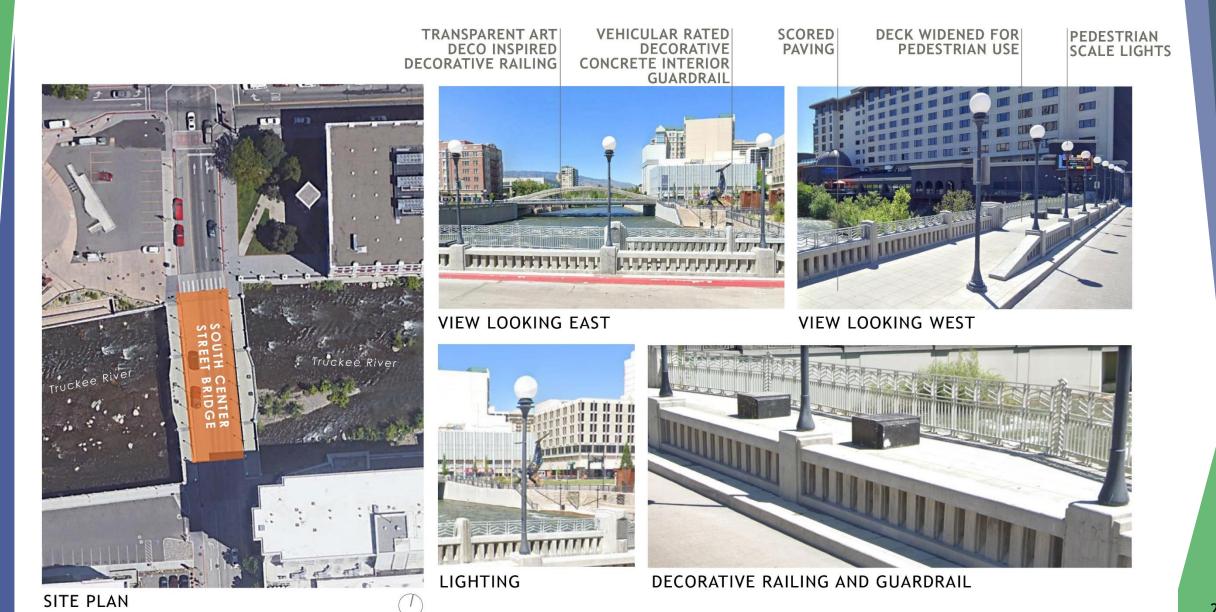


SITE PLAN

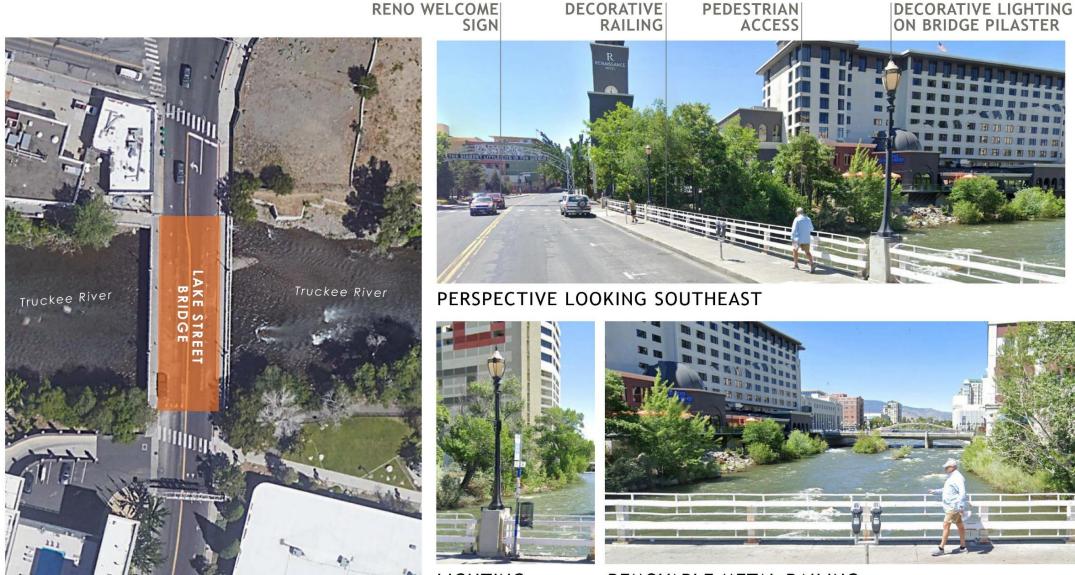
Existing Conditions Inventory: Virginia Street Bridge



Existing Conditions Inventory: S. Center St. Bridge



Existing Conditions Inventory: Lake Street Bridge



SITE PLAN

LIGHTING

REMOVABLE METAL RAILING

Existing Conditions Inventory: Riverwalk



SITE PLAN



PERSPECTIVE

ARCHITECTURAL FEATURES

RAILING

PEDESTRIAN BRIDGES

Existing Conditions Inventory: Artwork



Site Inventory Map and Images



Opportunities and Constraints Map



LEGEND

Pedestrian Access

Bicycle Access

Pedestrian footbridges provide ample pedestrian access from adjacent amenities

WINING Existing floodwall needs renovation, providing an opportunity to update the formliner pattern

Reno Riverwalk termination, bringing foot traffic to Arlington Avenue

 Opportunity to replace existing pedestrian railing to match new bridge aesthetics

> Landscape may require regrading if street elevation is raised; maintain existing trees and add street trees

Views of Truckee River

Park amenities include tennis courts, basketball courts, play equipment, and restrooms attracting visitors of all ages

Park amenities include large grass areas, tree lined pathways, bike and pedestrian access, and river recreation

Amphitheater hosts concerts in the park, making this location a premier summer destination

Whitewater park includes drop pools, smooth rocks, deep pools, with many access points, attracting many visitors in summer months

Existing stone steps are not accessible and poorly designed

Existing utility boxes are an eyesore, consider relocating

Street is closed for special events, between First/Island, maintain smooth pedestrian traffic flow across.

Aesthetic Design Goals:

Cohesive Design Language

1. Establish a project theme to unify all the bridge and landscape elements

Enhance Pedestrian Experience

- 1. Maintain vantage points of the river and surrounding landscape, avoid above street bridge types
- 2. Enhance pedestrian experience with shade trees, decorative lighting, decorative railing, paving, sculptural/artistic features and unified materials between sidewalk and street

Notes: Arlington Avenue acts as an urban plaza during special events; consider using unified materials for the sidewalks; new standards for sidewalks in Downtown

Contextual and Historical Relevance

- 1. Design structural elements to have relevance to the urban context
- 2. Provide design solutions that pay homage to Reno's history, while representing a new age of bridge development within the downtown core
- 3. Virginia Street bridge to be the landmark bridge and others focal bridges.

Innovation and Sustainability

- 1. Provide stormwater infiltration on street (Low Impact Development LID) using permeable pavement or pavers
- 2. Use LED lighting
- 3. Use drought resistant and native trees and plants





Aesthetic Elements

- Modern Design Elements, A Melding of Old and New
- Pedestrian Scaled Lighting
- Bridge Accent Lighting
- Transparent, Traffic Rated Bridge Railing
- Maintain Pedestrian Accessibility
- Widen Bridge Sidewalk or Provide Overlook
- Transition Areas
- Abutment and Flood Walls

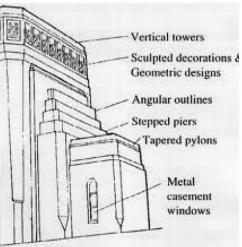


Aesthetics Elements Modern Design Elements: A Melding of Old and New





- Incorporate modern design elements with a nod to Reno's history and Art Deco historical context
- Decorative elements will focus on pedestrian lighting, railing design, under-bridge lighting, decorative texture on abutment walls, pilasters and girders





Aesthetics Elements Pedestrian Scaled Lighting

Provide modern pedestrian scaled lighting on both bridges, railing, and flood walls





COLUMN LIGHTS



LIGHTED BOLLARD

RAILING LIGHTING

Aesthetics Elements Bridge Accent Lighting





- Bridge aesthetic lighting and under-bridge safety/pedestrian lighting
- Aesthetic lighting gives vibrancy to bridges at night for visitors viewing the bridges and from below the bridge, could apply to other bridges
- Design for protection from flooding, debris and vandalism
- Consider impacts to aquatic species





Aesthetics Elements Bridge Accent Lighting





PILASTER LIGHTING

- Consider a lighting concept that can be applied to other bridges in downtown to create a "family" of unified bridges
- Consider aesthetic lighting experience for visitors viewing the bridges and visitors walking along the bridges
- Provide conduit for future bridge artistic lighting



UNDER BRIDGE LIGHTING

Aesthetics Elements Ideas on Theme and Lighting?



- Examples of the general theme?
 - Modern design elements with a nod to the Art Deco historical context
- Examples of lighting?
 - Pedestrian Scaled, Bridge Accent, **Under Bridge**





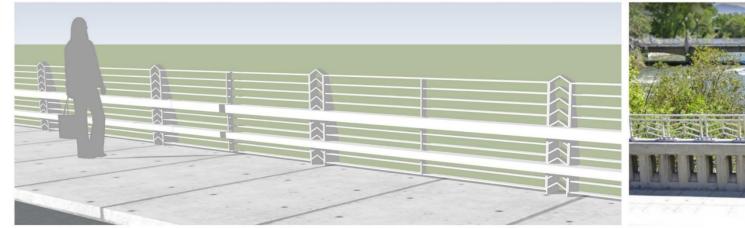


Aesthetics Elements Transparent, Traffic Rated Bridge Railing



OPEN DECORATIVE CONCRETE VEHICULAR GUARDRAIL

- Provide exterior railing with openings/transparency for viewing river
- Avoid double railing due to large number of special events
- Potential for decorative concrete railing and decorative steel railing hybrid
- Potential vehicular rated metal guardrail with custom artistic detailing
- Note: Art deco concrete style railing exists along northern flood wall, Sierra Street Bridge, and Center Street Bridge





TYPE TL-4 VEHICULAR BARRIER WITH PEDESTRIAN MODIFICATIONS

DECORATIVE CONCRETE BARRIER RAIL AND STEEL RAILING HYBRID PROJECT

Aesthetics Elements Maintain Pedestrian Accessibility





CENTER STREET BRIDGE DOUBLE RAILING - AVOID

- Maintain smooth pedestrian movement across bridges and street into Wingfield Park for special events. Avoid double railing (Virginia and Center Street Bridges)
- Maintain smooth pedestrian movement across street even if elevation needs to be raised
- Acknowledge Arlington Avenue as a 'Plaza Street' during special events



STREET PLAZA

Aesthetic Elements Widen Bridge Deck Sidewalk or Overlook



 Provide widened bridge sidewalk or overlook (single pier option only) for pedestrians to view river



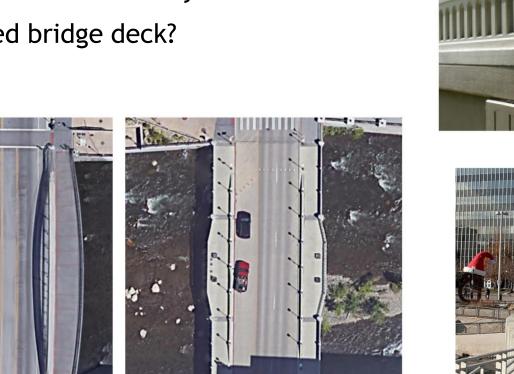
WIDENED BRIDGE SEGMENT



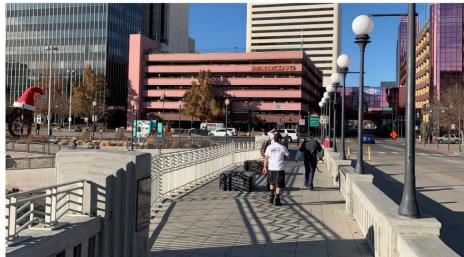
Aesthetics Elements Ideas on Railing, Accessibility and Sidewalk Space?



- Examples of Railings and Pedestrian Space
 - Transparent railings?
 - Pedestrian Accessibility?
 - Widened bridge deck?







Aesthetics Elements Transition Areas





PATTERNS



WATER WAVE CONCRETE DECORATIVE PAVING



PERMEABLE PAVERS



TREES ON ARLINGTON AVENUE BETWEEN BRIDGES

- Consider permeable pavers on the sidewalks to create seamless transitions and provide storm water infiltration
- Preserve existing trees, replace trees if needed to elevate street. Plant street trees along Arlington Avenue at 30 ft. O.C. to meet landscape code if street between bridges is modified



Aesthetics Elements Abutment and Flood Walls





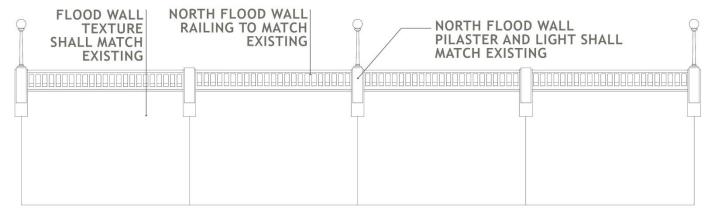
FORMLINER PATTERN FOR ABUTMENT WALL

- Provide texture on concrete bridge abutment and flood walls to enhance pedestrian/river user experience below the bridge
- Provide anti-graffiti coating for easier maintenance



Aesthetics Elements Abutments and Flood Walls





NORTH FLOOD WALL MOCK UP





- Flood wall should have consistency between bridges
- Textures, horizontal reveals, open concrete railing, pilasters extended below, and lighting shall be consistent
- Flood wall along south side shall match with cobble wall along Riverwalk
- Consider a narrow planting at bases of walls to soften the height

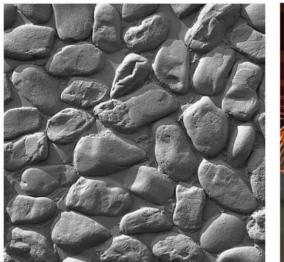
EXISTING FLOOD WALL

Aesthetics Elements Ideas on Transition Areas, Abutment and Flood Walls?



- Examples of transition areas?
- Examples of abutment walls and flood walls texture?









Bridge Girder Cast in Place or Precast - Undetermined

Cast-In-Place (CIP)

- Falsework within the river for abutments and superstructure
- Aesthetically more 'park' friendly look
- Time of construction 2-4 years (River Restrictions/Vehicle Access)

Precast

- Falsework within the river for abutments; superstructure set in place
- Aesthetically more 'highway' type look
- Piers and pier cap can have custom formliner
- Time of construction 1-2 years (River Restrictions/Vehicle Access)

Notes:

- South Bridge has no pier
- North Bridge has one solid pier wall instead of columns



CIP - Box Girder From Veteran's Parkway (Reno) No Columns for Arlington Bridges



Precast Girders - Project NEON (Las Vegas) No Columns for Arlington Bridges

Next ASWGs, Group Discussion, Action Items, Consensus Items



March ASWG - Specific examples based on your ideas today; narrow ideas down to three April ASWG - Refined 3 examples (sketches, example photos to be included in 30%)



Thank You for Participating!

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